

Weekend

FINE ARTS
LEISURE

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ART GUIDE

Galleries: Chelsea

“DROP OUT,” Julie Saul, 535 West 22nd Street, (212) 627-2410, through Aug. 20. Something is missing in each of the photographs in this clever group show. Absent female figures leave white silhouettes in Charles Cohen’s large color pictures. Blank white billboards punctuate a digitally altered pastoral landscape by Oliver Wasow. Chris Sauter cuts vacant cartoon speech bubbles into photographs of grain silos; John O’Reilly’s collages create mysterious, Cubist mixes of positive and negative spaces. Oscar Palacio’s observant photographs discover voids in the world like a black door in a purple wall. Mel Kendrick’s X-ray-like images are studies of his own hollowed-out wooden sculptures (Johnson).